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worldmāking**

Language Acts and Worldmaking

First Conference, Bush House London

13–14 June 2018

Languages Memory

The project. *Language Acts and Worldmaking*

Language Acts and Worldmaking explores language as a material and historical force that acts as the means by which individuals construct their personal, local, transnational and spiritual identities. This we call ‘worldmaking’. Teaching, learning and studying a language means understanding the historicity of concepts, beliefs and social practices—how they operate in the past and present.

The conference. *Languages Memory*

In our first conference, *Languages Memory*, we want to enliven our awareness of the ways in which languages are experienced, practised, taught and researched. We will reflect upon the place of language learning and engage with the material and historical force of languages in the world. We welcome international participation and comparison as an invaluable way to share and learn from different perspectives. We are looking for interventions that relate to these issues, thinking across the [six research strands](#) of our project.

Ideas are invited for posters

Your poster will present your own research and/or practice, related to the themes of the conference. Your poster can be about your current research/practice, past work, or future plans. The poster sessions will allow you to present your work and ideas, as well as have new discussions and make new connections.

Here are some key themes for our conference:

- Worldmaking and languages
- History, legacy and future of UK, EU and international languages policies and comparative perspectives
- Language ideologies and pedagogies
- Languages in moments of crisis
- New ecologies of memory
- Digital methods and memory practices in relation to Modern Languages
- Technologies of language learning across time
- Languages and coloniality; the postcolonial and the transnational
- Languages and the archive; mnemonics and memory palaces
- Lost languages, linguicide and future languages
- Remembering language as play
- Diasporic communities and language memory

Templates and instructions will be supplied for successful applicants, along with support on poster preparation. Initial proposals should be limited to **300 words** in total—please do not include supporting materials or bibliographies at this stage. All proposals should include the following:

- Your name, role, and institution or affiliation
- Title of your poster
- Topic/key words
- List of contributors (if applicable)
- Target audience

Please reply in the first instance to languageacts@kcl.ac.uk by **30 April 2018**. We will reply by 11 May 2018.

