

AL-ANDALUS IN MOTION

Travelling Concepts and Cross-Cultural Contexts

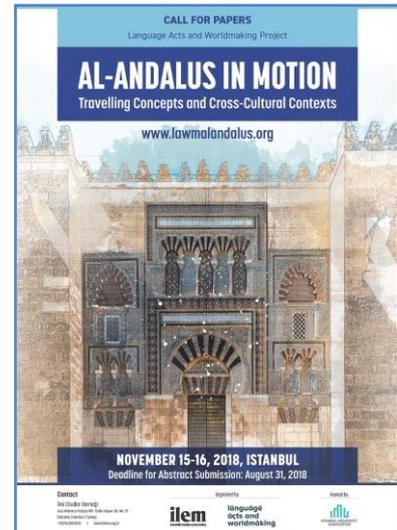
Scientific Studies Association (ILEM) as a partner of Language Acts and Worldmaking project calls for papers for the conference *al-Andalus in Motion: Travelling Concepts and Cross-Cultural Contexts* to be held on November 15-16, 2018, hosted by Istanbul Medeniyet University.

The history of Iberia, as both an originator and a product of global colonization, constitutes a field of study for interrogating fundamental concepts of contemporary liberal-democratic societies. The 'Iberianate venture' embraces the 'Al-Andalus' syndrome (Islamic Andalusia as a model of tolerant co-existence between Christians, Muslims and Jews), the Iberian 'Black legend' (repressive Inquisitorial Catholicism, imperial brutality, economic backwardness), and Sefarad (an ambiguous place of home and exile for Iberian Jews). Within the framework of the 'Traveling Concepts' strand of Language Acts & Worldmaking, this conference will focus on the many ways in which Al Andalus becomes a figure of thought, a means by which societies, minority groups, and individuals past and present represent and critically engage with questions of religious pluralism, intercultural contact and national identity.

Proposals for papers are invited from across the disciplines with a focus on the cross-cultural circulation of Andalusian and Sephardic ideas and concepts across geographies and histories. Submissions are welcome on any topic related to *Al-Andalus* and its afterlives including, but not limited to:

- The Languages, cultures, literatures and musics of al-Andalus and its diasporas
- Memory and Identity in the Andalusian and Sephardic diasporas and its diverse contexts of settlement;
- The trajectory of an ideological fascination with Muslim Spain/Al Andalus as a hybrid space, a porous frontier between East and West, Islam and Christendom
- Sephardic and Andalusian heritage industry and cultural tourism;
- Alhambriзм & the Moorish style in Architecture and the decorative arts; material culture, Orientalism and Neo-Orientalism;
- Language encounters between Al-Andalus, Iberia and Sefarad: oralities, scripts, texts, translations;
- The circulation of ideas and representations of Al Andalus from early modern days to the present, in Europe, Latin America, Turkey, and the broader Islamic world, and their cultural, ideological and political uses;
- Al-Andalus in fantasy and worldbuilding games and virtual reality;
- The cultural and political traction of the chronotopes of al-Andalus in the Christian, Muslim and Sephardic worlds;
- Travel and travellers in al-Andalus/Sefarad/Iberia across time and space;
- Moros y Cristianos festivals, al-Andalus fairs, public history and historical re-enactment;
- Al-Andalus as a combat concept in War on Terror times.

Abstracts (250-400 words) on these or similar topics should be submitted using the online application form at <http://lawmalandalus.org/apply>. All submissions will be blind reviewed by the



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Deadline for Abstract Submission: August 31, 2018

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Conference Committee. Accommodation expenses of selected participants will be covered by the organization. Unfortunately, there are no travel grants available. Book publication of selected conference proceedings is envisaged following editorial selection by the organising committee.

Important Dates

Abstract Submission	August 31, 2018
Confirmation of acceptance	September 10, 2018
Final program	September 30, 2018
Conference Dates	November 15-16, 2018

Contact

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Language Acts and Worldmaking (<https://www.languageacts.org/>) is a flagship project funded by the AHRC Open World Research Initiative, which aims to regenerate and transform modern language learning by foregrounding language's power to shape how we live and make our worlds. **Travelling Concepts** takes the Iberian Peninsula as both the originator and product of a polycentric process of global colonization, and its history as a workshop for questioning how language constructs the world. In a journey that takes us from Brazil to China, and through multiple languages, we investigate the ideological work performed by the vocabularies that historically cluster around Iberia, whether embedded in individual words, phrases or extended literary forms (narrative, lyric, history). Concepts such as 'global', 'culture', 'civilisation', 'tolerance', 'Europe' and the binary East/West are central to the way Iberian history has been imagined both inside and outside the Peninsula, from the Middle Ages to the present day

ILEM-Scientific Studies Association (ilem.org.tr) was founded in 2002 with a view to training and supporting scientists and intellectuals engaging with the challenges of the contemporary world. Through the organisation of academic, cultural, and public engagement events and publications, ILEM aims to contribute to the generation and dissemination of knowledge across the social sciences, arts, literature and theology in dialogue and critical engagement with the wealth of ideas and scholarship of the Islamicate traditions.

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