

Global Iberias Textbook Workshop

OWRI Language Acts and Worldmaking - Travelling Concepts Strand

Monday 5 June 2017, 1-5pm, Virginia Woolf Building 6.01, 22 Kingsway, London WC2R 6LE

Convenors: AbdoolKarim Vakil and Julian Weiss

This Workshop builds on the practical experience of developing a new foundation course in Hispanic and Lusophone Studies at King's College London, and on the convenors' commitment to the AHRC Open World Research Initiative to revitalise the role and potential of modern language research, teaching and learning in the humanities and beyond.

Aims, objectives, challenges

The overall aim is the design of a first year introductory curriculum which a) bridges the traditional disciplinary divides in the academic study of Portuguese, Brazilian and Lusophone African Studies, and Spanish, Hispanic and Latin American Studies degrees; b) provides a foundation for further study in both, either, or other combined studies degrees; c) manages the transition from A level to Higher Education study; d) addresses the multi and interdisciplinary demands of modern languages study skills and critical approaches; e) closes the gap between the theoretical and critical sophistication of our research and the empirical, survey and nation-based pull of introductory courses.

The aim of the workshop is to brainstorm the potential of such a course: to identify core content and features of a modular curriculum that can be adapted and adopted by colleagues across diverse institutions with different constraints and possibilities, located across widely differing geographical and social contexts, and responding to diverse student populations.

Key objectives for the day are to brainstorm and identify overall *conceptual principles* of articulating a global approach and *practical features* of textbook design, layout and active reading.

Workshop Schedule and Structure

The Workshop is divided into five half-hour sessions. These include four brainstorming sessions of 20 minutes each around specific themes, and a concluding half-hour general discussion. To inform and advance the conversation as a whole we've invited eight short provocations/reflections (of 5 minutes each) contributed throughout the sessions. We aim for a fully participative and inclusive conversation with contributions from all the Workshop participants.

Linked resource:

All workshop participants will be granted audit access to KCL's Global Iberias module on Keats (KCL's virtual learning platform); we invite you to explore the module in advance of the workshop.

(click on the links and access by entering the password: Global-Iberias)

- Semester 1: [NS - Global Iberias: \(4AASA047 & 4AASA048\) Histories](#)
- Semester 2: [NS - Global Iberias: \(4AASA047\):Topics](#)

This workshop is organised under the auspices of the AHRC funded OWRI project Language Acts and Worldmaking (King's College London, The Open University, Queen Mary University of London and the University of Westminster). To learn more, see:

Open World Research Initiative: <http://www.ahrc.ac.uk/newsevents/news/open-world-research-initiative-launched/>

Language Acts & Worldmaking , and the Travelling Concepts research strand: <https://languageacts.org/>

Workshop Schedule and Structure

1.00-2.00 Sandwich Lunch

2.00-2.30 Brainstorming Session 1. Identifying the Core Story

Focus and Task: Articulating the dynamics of globally entangled histories, cultures and localities beyond narratives of disseminations, centres and peripheries.

Reflections 1&2: Rethinking Iberia

AbdoolKarim Vakil and Julian Weiss: 'Global Iberias', the name and the thing

Jo Labanyi: Thinking outside the national (Reflections on the Oxford VSI on 'Spanish Literature')

2.30-3.00 Brainstorming Session 2. Parts and Wholes

Focus and task: Unpacking the Iberianate Venture: cartographies, chronologies, archives. Reading with and against the grain: thinking and reading historically, thinking and reading geographically, thinking and reading critically, responding creatively.

Reflections 3&4: Texts and Contexts

Hilary Owen: Transnationalising Portuguese Studies in the context of Modern Language Teaching

Isabel Torres: A 'Wilde' Notion: the importance of being...a verb

3.00-3.30 Coffee break

3.30-4.00 Brainstorming Session 3. Moving Along, Drilling Down

Focus and Task: Didactics of textbook teaching and learning: 'Think Boxes', Toolkits, Exercised Learning.

Reflections 5&6: Language, Power, Ideology

Clare Mar-Molinero [tbc]: How to do Spanish as a World Language (textbook lessons from Spanish as a world language: language and identity in a global era)

Margarida Calafate Ribeiro: Postcolonial Configurations of Lusophone African Literatures

4.00-4.30 Brainstorming Session 4. Sampling Cultures, Worlded Knowledge

Focus and Task: Working out the strands: Immersion and perspective; thick description and interpretation. Material Worlds, connected Worlds; grounded cultures, discourses and practices; embodied lives, structure and agency.

Reflections 7&8: Representation, Race and Sexuality

David Treece: Sounds of the Lusophone Black Atlantic (from research to teaching)

Chris Perriam: Film and Transnational Identities

4.30-5.00 Wrap-up Discussion. Key points and Next Steps

Participants and Network: Zoltán Biederman (UCL); Catherine Boyle (KCL); David Brookshaw (Bristol); Felipe Botelho Correa (KCL); Catarina Fouto (KCL); Toby Green (KCL); Stephen Hart (UCL); Alicia Kent (KCL); Jo Labanyi (NYU); Ana de Medeiros (KCL); Paulo de Medeiros (Warwick); Clare Mar-Molinero (Southampton); Sérgio Campos Matos (Lisboa); Nagore Calvo Mendizabal (KCL); Hilary Owen (Manchester/ Oxford); Chris Perriam (Manchester); Chris Pountain (Queen Mary); Margarida Calafate Ribeiro (Coimbra/ Bologna); Rachel Scott (KCL); Daniel Munõz Sempere (KCL); João Silvestre (KCL); Isabel Torres (Belfast); David Treece (KCL); Elisa Sampson Vera Tudela (KCL); AbdoolKarim Vakil (KCL); Julian Weiss (KCL)